

BLUE IN GREEN

PIANO REHARM

MILES DAVIS
ARR. ARIEL J RAMOS

PIANO

$Gm7$ $Eb7(\#11)$ $Dm7$ $Db7(\#11) Cm7$ $F7(\#11/9)$ $Bbmaj7(\#11)$ $Gm7$

PN0.

6 $F\#7(\#11)/C$ $A7(\flat13)$ $Dm7$ $Dm7/C$ $E7(\flat13)/B$ $Ab7(\#11)$ Am (HARMONIC)

PN0.

10 Dm (DORIAN) $Abmaj7(\#11)$ $G7(SUS4)$ $C7(SUS4)$ $Bm7(\flat5)$ $Bbmaj7 F(ADD9)/A$ $C7(\#11)$ $F7$ (MIXO) $B7(\flat9)$

PN0.

14 $Bbmaj7$ $D7(\flat13)$ $Ab7(\#11)$ $Fmaj7(\#11)$ $Bbmaj7$ $A7(\flat13)$ $Eb7(\#11)$ Dm (HARMONIC)

18 G7(b9SUS4) Bb7(#11) Am7 F#m11 Cm (DORIAN) C#7(#9) C7(b13) B7(#9) Bb7(#5)

PN0.

22 Am7(b5) Ab7(#11) Cm7(b5) F#7 G7(#11) Db7(#11) Cm(SUS4) Bm(SUS4) F7(SUS4) Bbmaj7 Db B7

PN0.

26 Abmaj7 A7 Dm (DORIAN) Bb7 E7(#5) Am7 A7

PN0.

30 Dm DORIAN A7(#5) Bbmaj7(#11) Am7 Eb7(#11)/G F#7(b9) Dm/B DORIAN

PN0.